

Characterization (Station 2)

Think about the characters in the film, such as Oskar Schindler, the Nazi commandant Amon Goeth, Schindler's accountant Itzhak Stern, Amon Goeth's servant Helen Hirsch, or the mother and daughter Chaja and Danka Dresner.



Oskar Schindler



Amon Goeth



Itzhak Stern



Helen Hirsch



Chaja Dresner

1. How are the different main characters portrayed in the film? What characters' stories stood out to you?

2. How might these characters' stories humanize and personalize the history of the Holocaust?

Film as History (Station 3)

Elie Wiesel, a Holocaust survivor and Nobel Peace Prize winner, said about the Holocaust: "The experience lies beyond our reach. Ask any survivor, he will tell you: he who has not lived the event will never know it."

1. How does Spielberg's film address the barrier that Wiesel describes: that the Holocaust is "beyond our reach" of comprehension?

2. How might film or other art forms provide a window into the history of the Holocaust that traditional historical accounts cannot?

Spielberg's Use of Color (Station 5)

Writers use detail to draw attention to a particular person or event. Filmmakers use color, motion, and sound to accomplish the same thing.

1. What scenes in Schindler's List are in color?

2. Why do you think Spielberg chose to film these scenes in color but not others?